



Elisabetta Milan

ARTIST

ARTWORKS

CONTACTS

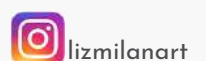
Elisabetta Milan - Udine (Italy)

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BIOGRAPHY AND SHORT INTRODUCTION

Hovering between master painters's skies decorating old interiors in Venice and the vibrant light of the Caribbean Sea waves, between Mittel-European culture and emotional abstract art: the colors are symbols, representing emotions in space.

This is a short introduction of Elisabetta Milan's artworks.

The emotional element in her paintings should be emphasized from the very beginning. Striving to create contemporary works of art expressing the deep meaning of life, while overcoming the hectic pace that modern society imposes on us, Elisabetta adopts a fusion of ancient and modern art.

She blends age-old techniques, such as gilding, pigments and varnish, with bright acrylic colors for abstract painting. Elisabetta employs unusual materials, including pieces of glass, stones, sands, collages, plastic objects, gold and silver foil.

This technique gives a three-dimensional perception to her vivid paintings, where all shades of blue are predominant: deep, rich hues, bright cobalt and fascinating turquoise are applied as pigments and fixed on canvas.

She loves the sea and its elements. In the last few years, she has been active in promoting awareness for an eco-friendly lifestyle, especially on marine environment respect. The collection of shells, corals, unusual and curious objects collected during her travels, a sort of Wunderkammer, is her source of inspiration.

Like Renaissance artists, she is versatile and connects painting, installation, restoration and history of art in her work. Most of her paintings feature a reference to underwater life and its inner harmony. It is a reworking of the changing forms of the water element, she recreates shapes and lights in her own unique style.

The daughter of a well-known contemporary sculptor, Elisabetta started out in her family's workshop. She took a degree in History of Art at the University of Udine and then graduated from Venice's International Art University to become an art restorer, specialized in ancient and polychromatic paintings and gilded full-relief sculptures.

She has worked side by side with her father Roberto to restore the wood carvings in several public and private art collections. She also works as an art guide in north-east of Italy and Venice.

Since 2008 she has worked with art galleries in the US to promote her father's artworks. She worked in some art galleries in Miami FL, Laguna Beach CA, Denver CO, Aspen CO and Dallas TX.

She started her own art atelier in 2015 and since then she is collaborating with shipyards, shipowners – many of her works are exhibited on their ships – Italian and international art galleries, private e public organizations.

She exhibited her works of art at: Embassy Caffè, Cortina d'Ampezzo (VE-Italy), 2016-17; Portopiccolo (TS-Italy) 2017; Swag Art Gallery, Dallas (TX), 2017, Coconut Grove Art Gallery & Interiors, Miami (FL) 2017-22, Terrazza a Mare-Lignano (UD-Italy) 2021; Trieste-Porto Vecchio 2020-2021 (Italy), Galleria d'Arte Contemporanea di Monfalcone (GO-Italy) 2020, Museo Etnografico del Friuli di Udine (UD-Italy) 2021-2022, Urban art Festival S.Vito Lo Capo (TR-Italy) 2021, University of Ferrara 2022 (FE-Italy) 2022, University of Ca'Foscari of Venice (VE-Italy) 2022, she works for Fincantieri Cruise ship (TS-Italy) and Carnival Company, (Go-Italy) 2018-22.

BIOGRAPHY AND SHORT INTRODUCTION

She attended the 3rd edition of Midolini Art Prize (S.Gottardo-Ud) with an art installation called " Il laghetto magico" on the lake inside the art park.

The artistic installation "Meduse aliene" was selected and published inside Nuova Ecologica Magazine from Laguna Art Prize in Venice and Contarina Spa.

She is very active in protecting the sea from pollution and in 2019 she became snorkeling tour guide at WWF Marine Protected Area in Miramare, Trieste (Italy). Her intention is to raise people awareness of marine pollution through making large installations and works of art.

Elisabetta founded Plasticocene Project in 2020 aiming to protect the sea from pollution and, in particular, from plastics following five principles of sustainability: reduce, recycle, repurpose, reuse, sort.

In the light of its active and long-standing commitment towards sustainability, this year Fincantieri (one of the world's largest shipbuilding groups based in Italy) decided to support the work of Elisabetta describing her as a multifaceted artist whose distinctive style lies in the depiction of oceans, gardens and sea beds to raise awareness of the need to respect the sea inside the Fincantieri Diary 2023.

The painting by Elisabetta Milan chosen for the 2023 Diary is entitled "Behind the Coral Reef".

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PRIMORDIAL ENERGY

100x 120 cm



DETAIL



BELLEZZA CELATA

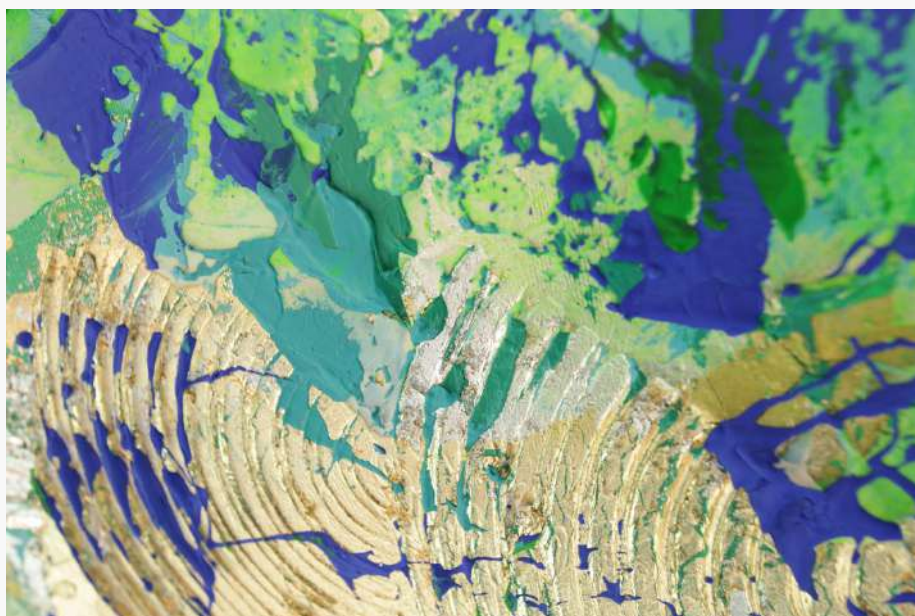
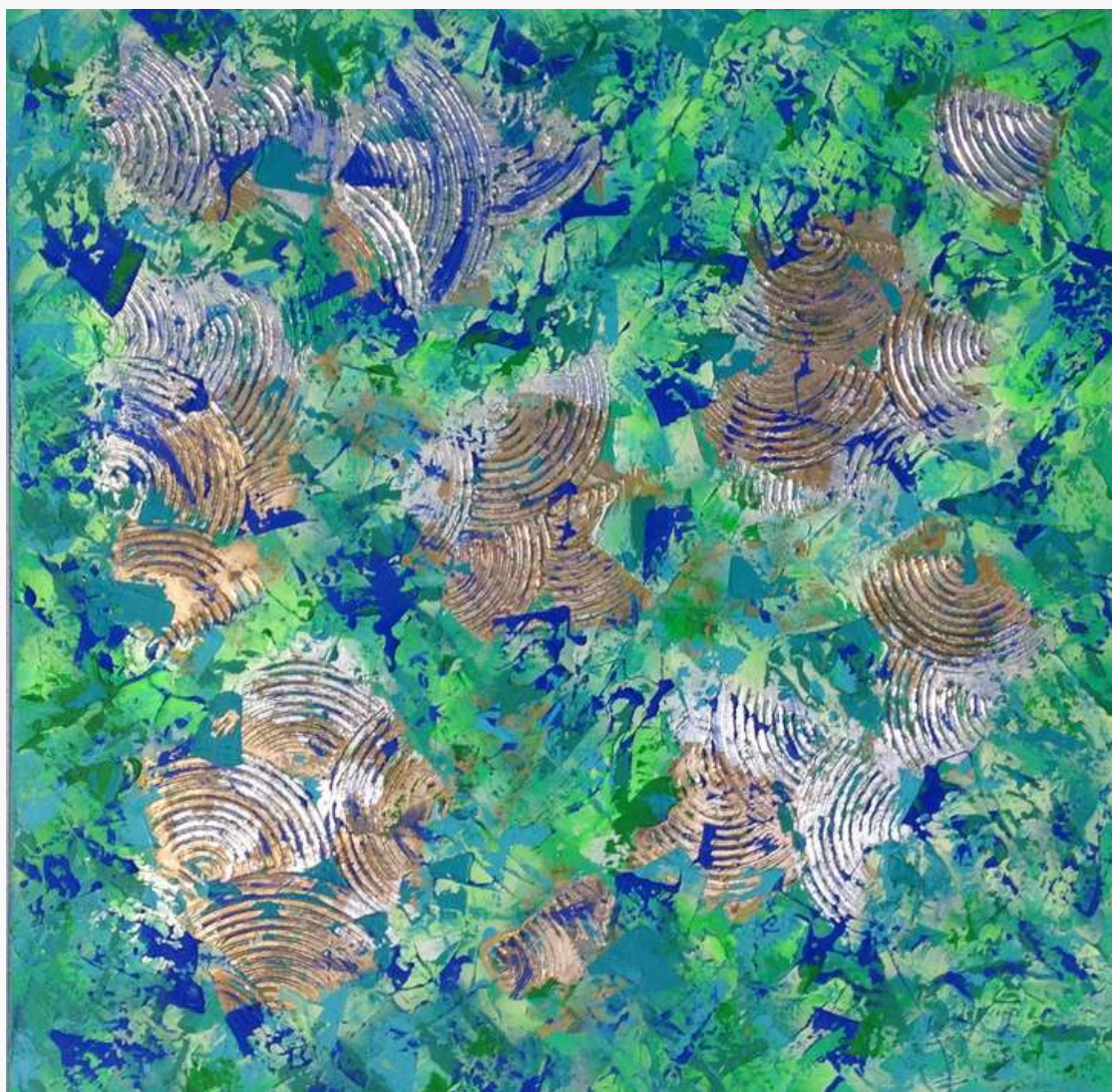
80 x 80 cm



DETAIL

BELLEZZA CELATA IN TURCHESE

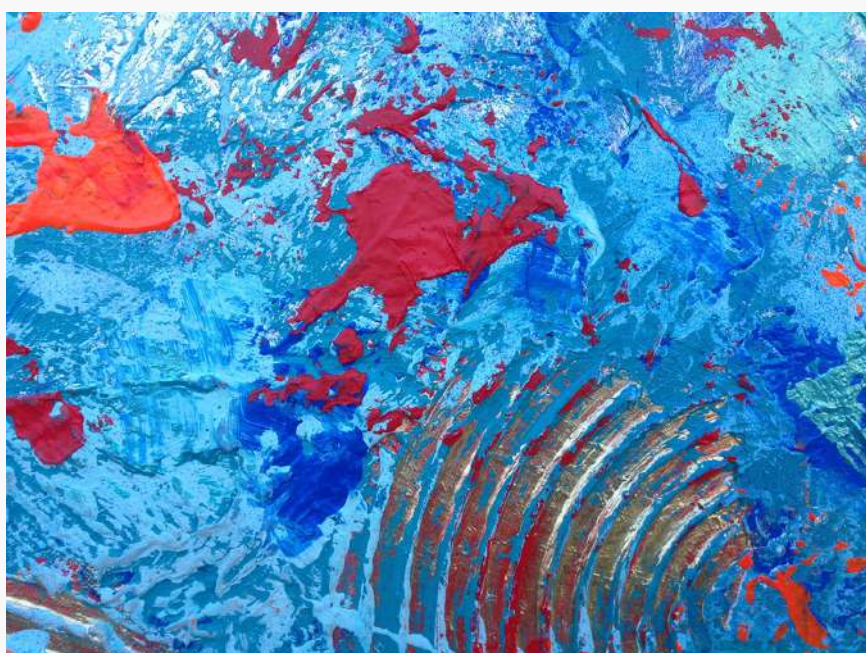
110 x 110 cm



DETAIL

BELLEZZA CELATA IV

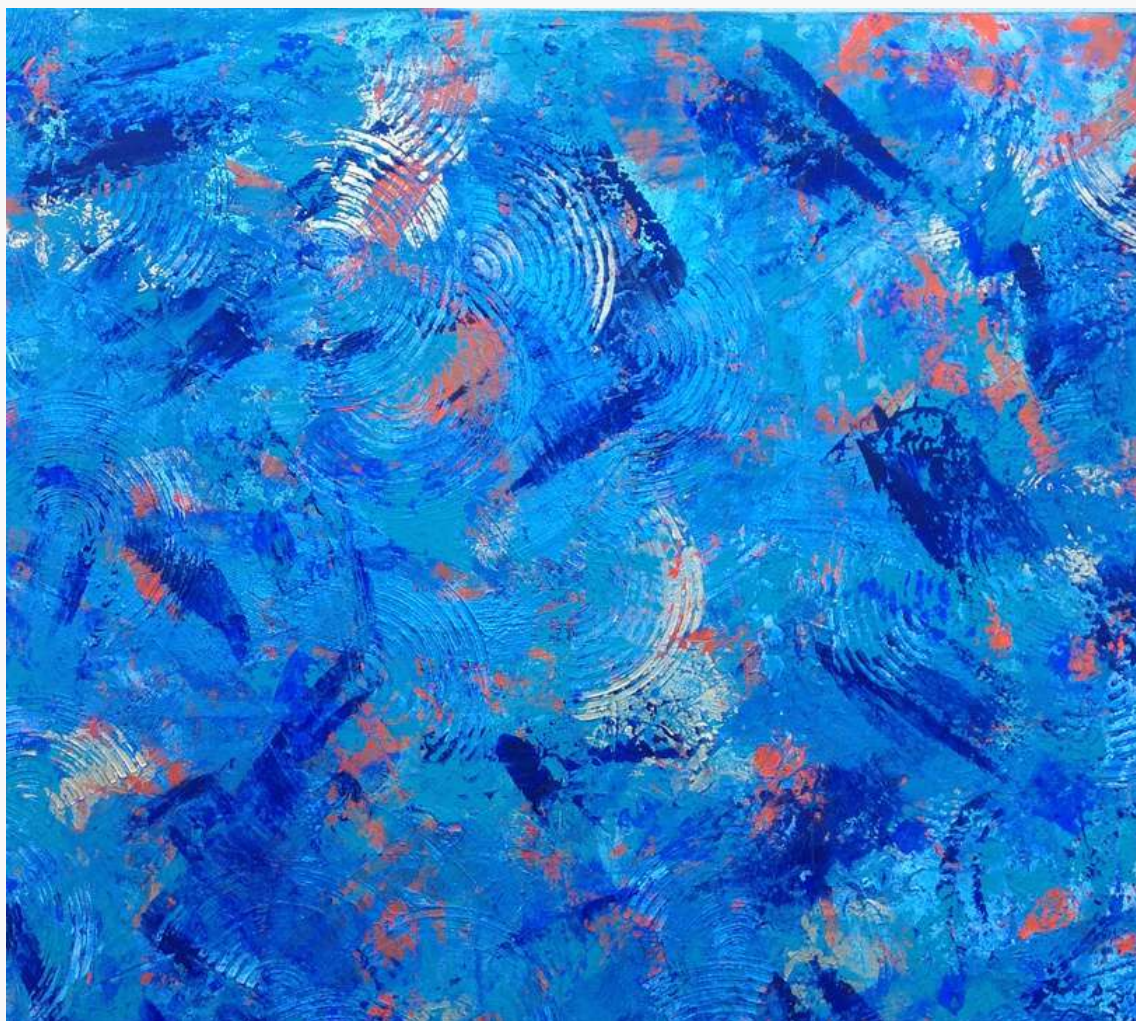
110 x 110 cm



DETAIL

BELLEZZA CELATA V

100 x 100 cm

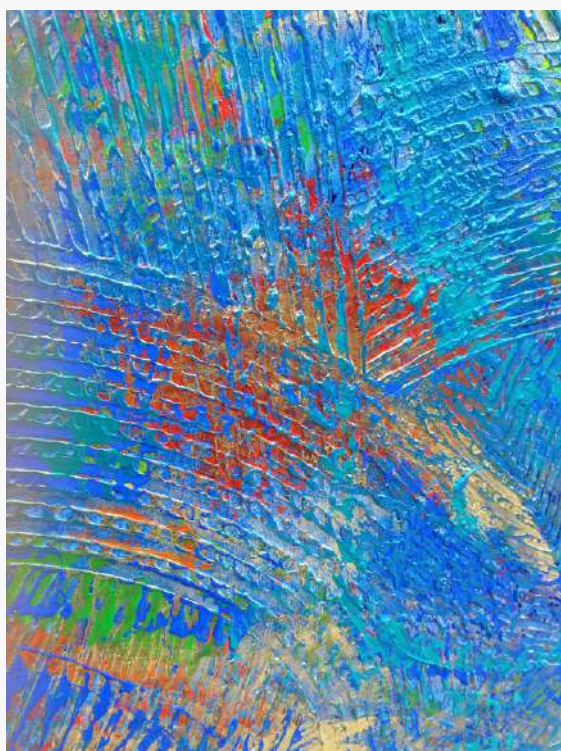


DETAIL



LIGHTNESS

100 x 150 cm



DETAIL

METEORITE

100 x 120 cm



DETAIL

MOONSHINE

80 x 150 cm



DETAIL

POWER OF ENERGY

80 x 150 cm



DETAIL

OVER THE SEA IN COBALTO

120 x 120 cm



DETAIL

OASIS

100 x 100 cm



THROUGH THE CARIBBEAN SEA

80 x 150 cm



LIGHTNESS OF THE SOUL IN RED

100 x 100 cm



DETAIL



COINCIDENCES

80 x 150 cm



DETAIL

WEAVING OF COLORS

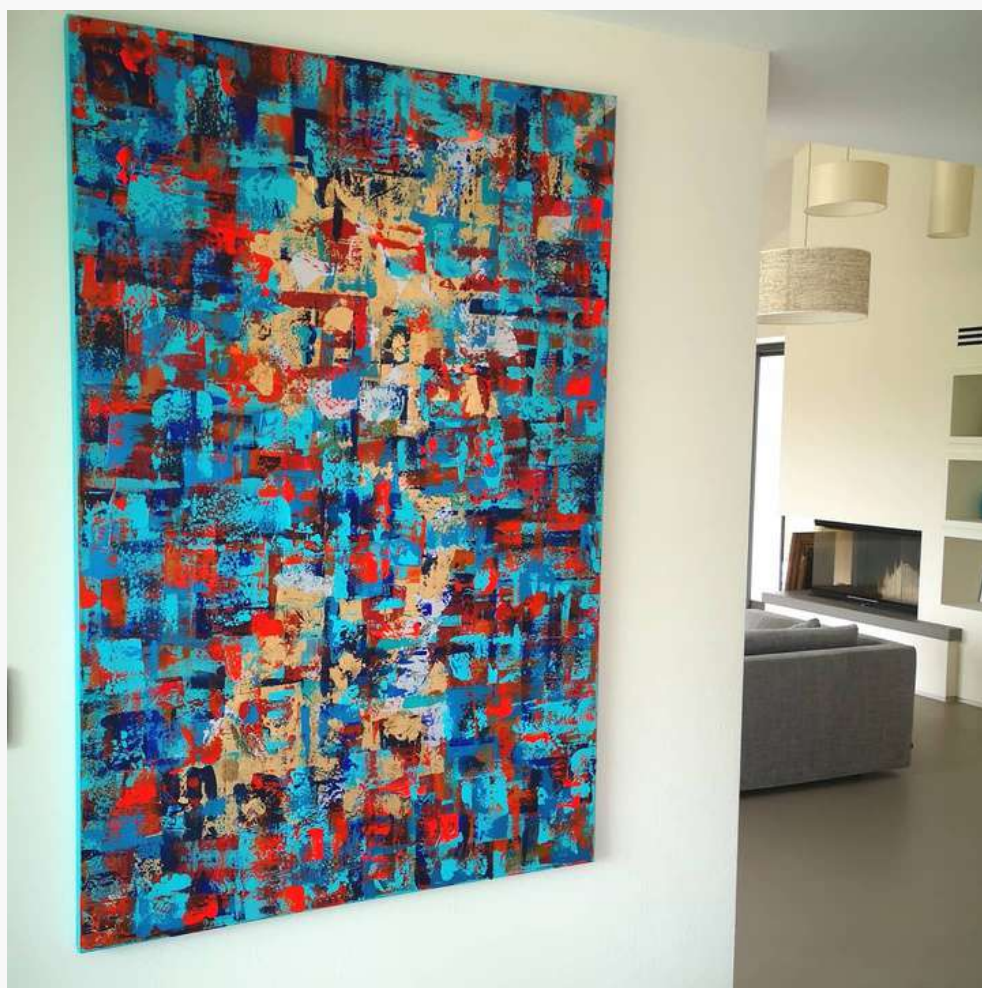
100 x 100 cm



DETAIL

SUNSET

150 x 100 cm

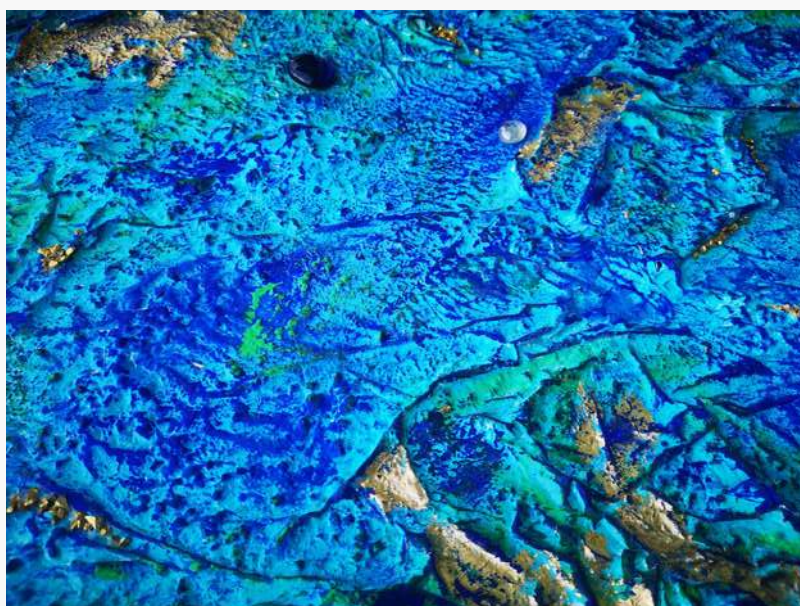
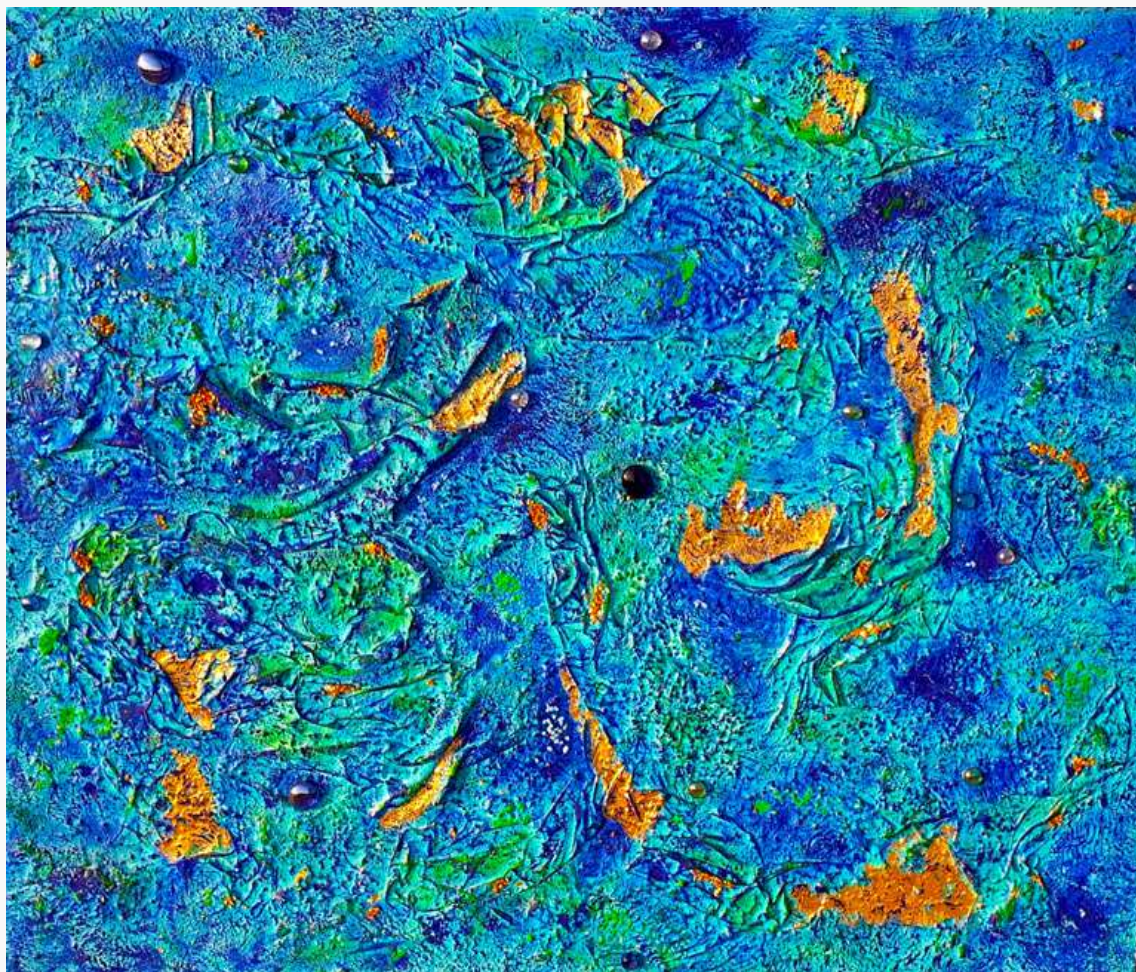


DETAIL



DEEP BLUE

120 x 100 cm



DETAIL

SALSA

100 x 120 cm



DETAIL

WHEAT IN THE SUN

100 x 150 cm



DETAIL

MAMBO

100 x 120 cm



DETAIL

LIGHTNESS OF THE SOUL IN BLUE

100 x 120 cm

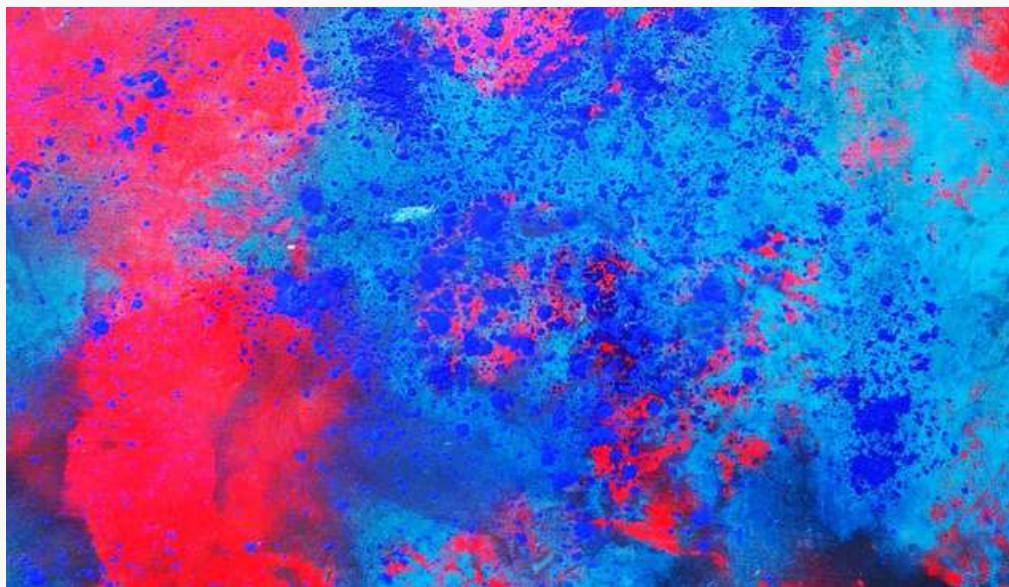


DETAIL



PANTAREI

100 x 100 cm



DETAIL

ENLIGHTEN YOUR SOUL

100 x 120 cm



OVER THE SEA

120 x 120 cm



BEHIND THE CORAL REEF

80 x 150 cm \$2500



SUN, WIND AND SEA

150 x 100 cm



DETAIL

MIAMI

60 x 120 cm



DANCE OF COLORS DURING THE SUNSET

120 x 120 cm



DANCE OF COLORS IN RED

160 x 160 cm



DETAIL



DANCE OF COLORS

100 x 100 cm



DANCE OF COLORS IN BLUE

160x160 cm



DANCE OF COLORS PRIMORDIAL ENERGY

100 x 120 cm



MY REEF

115 x 115 cm



MY REEF II

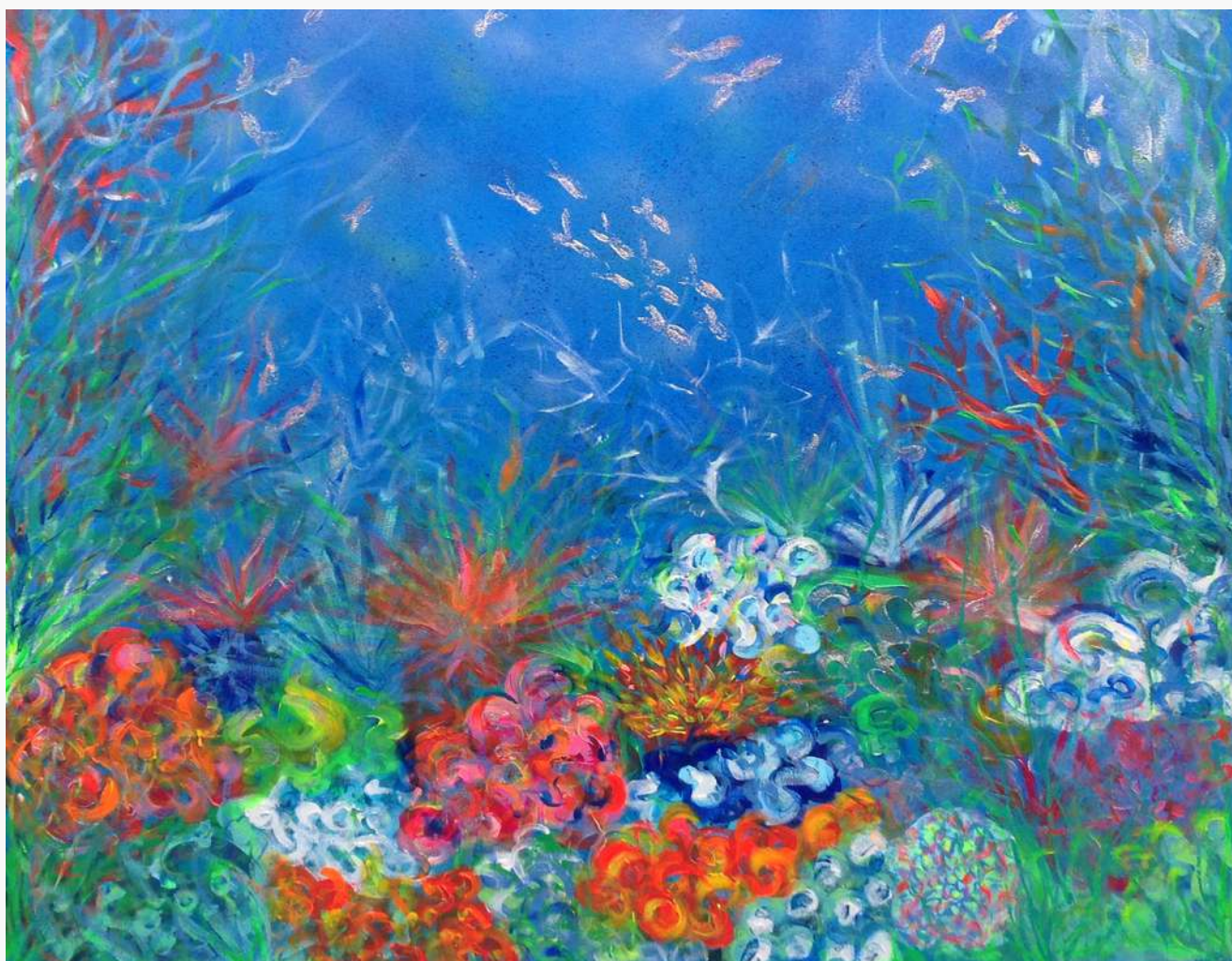
60 x 120 cm



DETAIL

MY UNDERWATER GARDEN

100 x 120 cm



DETAIL

SARDINIAN SEA

150 x 150 cm



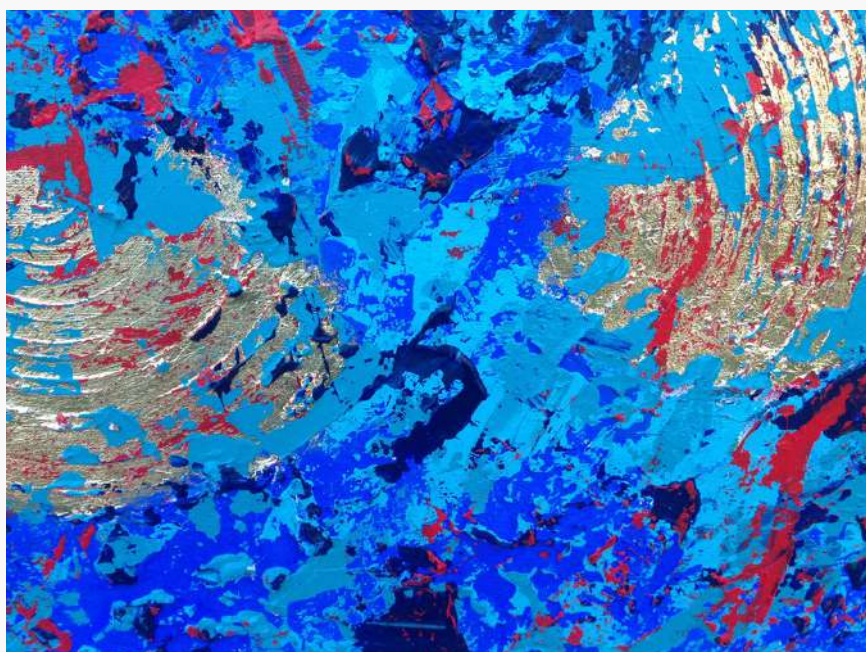
RED LUCKY FISHES

80 x 150 cm



LAPIS TURQUOISE AND CORAL

100 x 100 cm



DETAIL

MEDUSE

100 x 150 cm



DETAIL

MEDUSE II

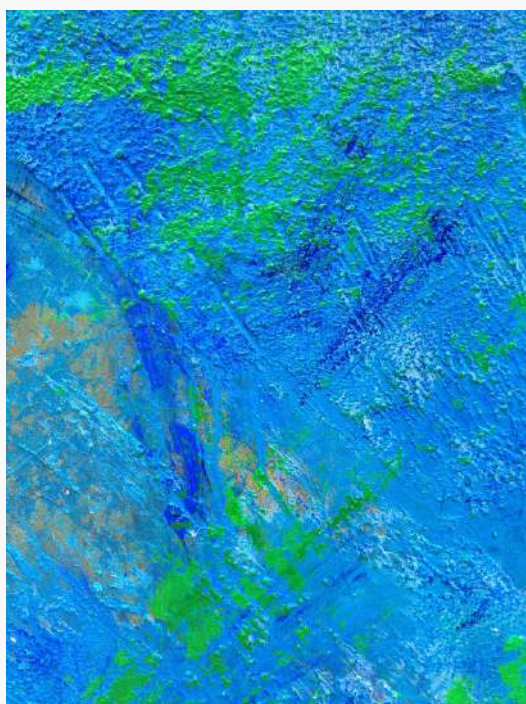
100 x 120 cm



DETAIL

CARIBBEAN SEA

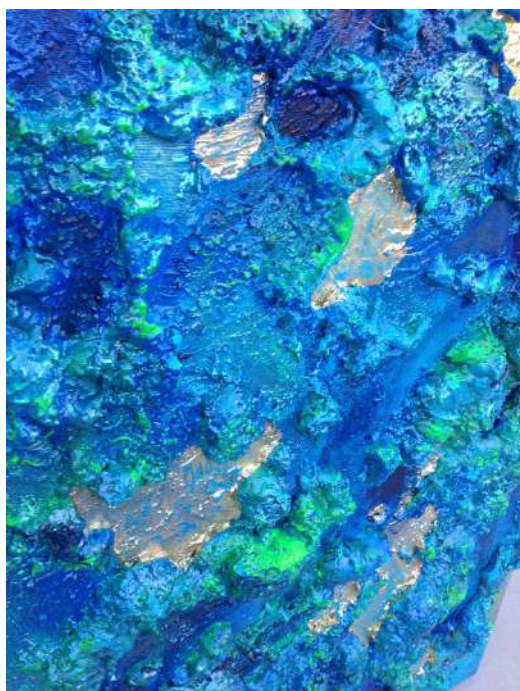
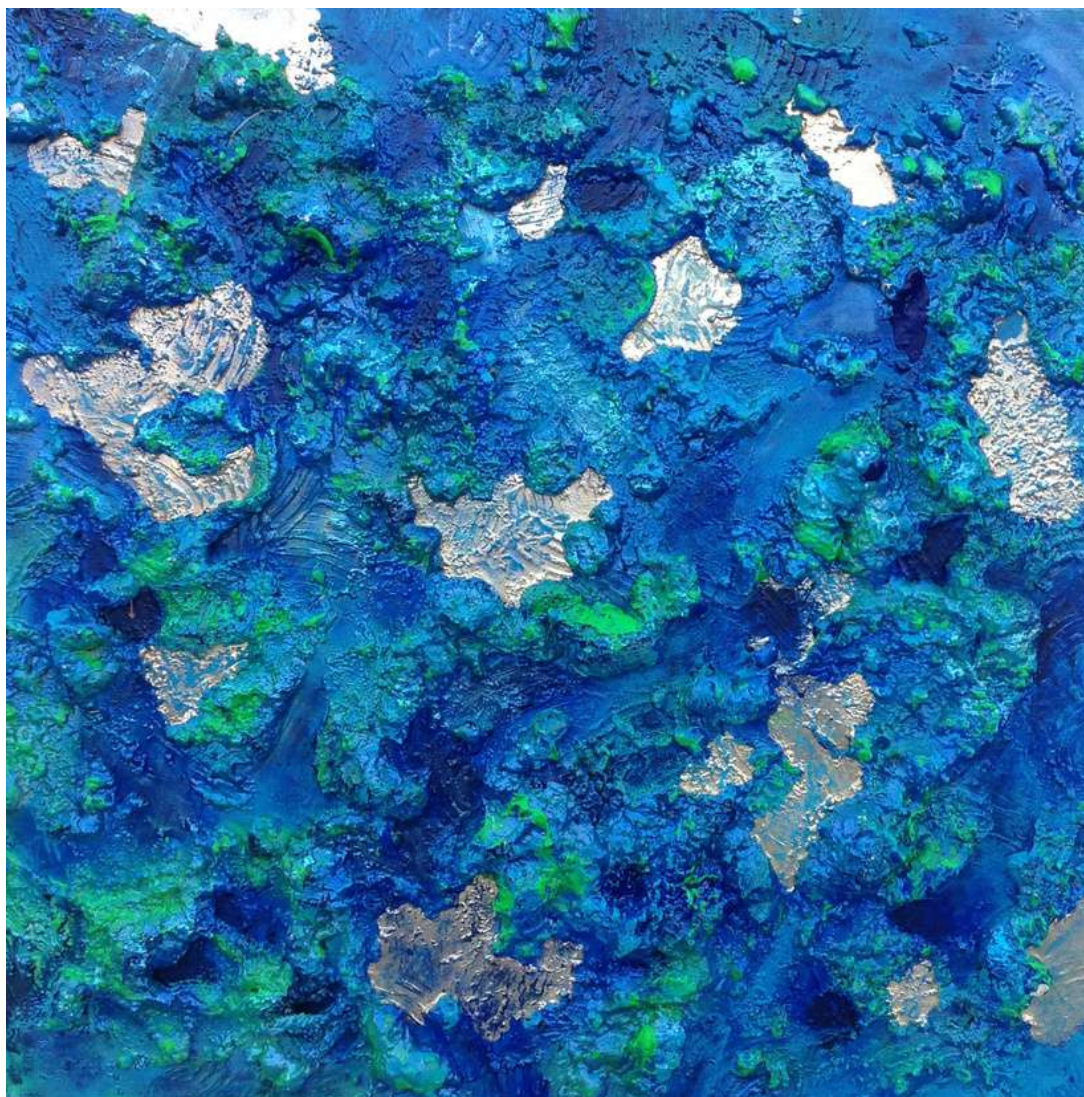
100 x 100 cm



DETAIL

CARIBE FROM THE PLANE

80 x 80 cm



DETAIL

SEA AND VULCANIC ISLAND

100 x 100 cm



DETAIL

RED LUCKY FISHES

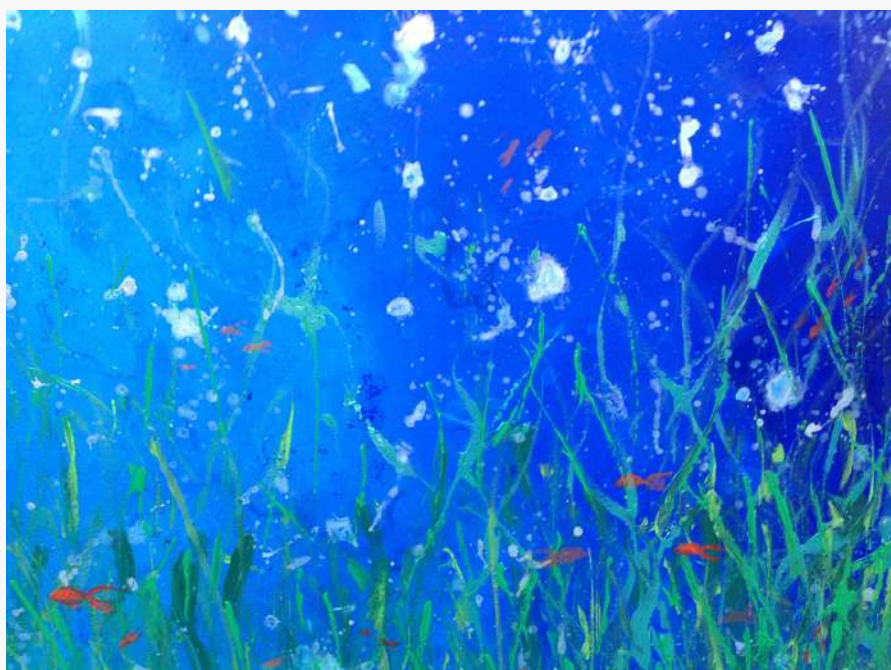
100 x 120 cm



DETAIL

VERDE DI MARE

100 x 120 cm



DETAIL

SOSPENSIONE

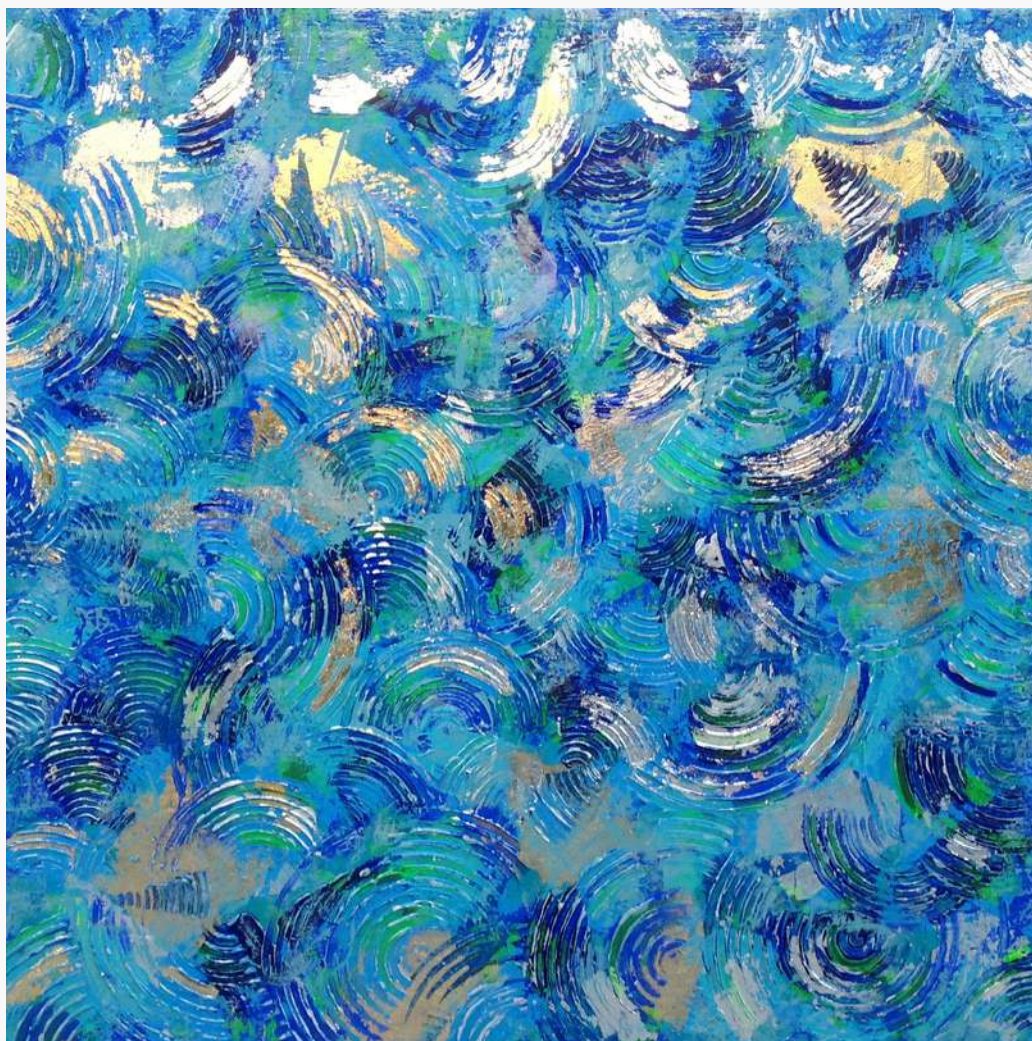
100 x 100 cm



DETAIL

VIBRAZIONI MARINE

100 x 100 cm



DETAIL

LA BORA

100 x 100 cm



DETAIL

PROFONDITA'

150 x 50 cm



DETAIL



TESSITURA DI MARE

100 x 150 cm



DETAIL

GIU' NEGLI ABISSI

150 x 80 cm



DETAIL

SEA REFLECTION AT SUNSET - SUNSHINE OF THE SEA

80 x 80 cm



DETAIL

SEA REFLECTION AT SUNSET - SUNSHINE OF THE SEA

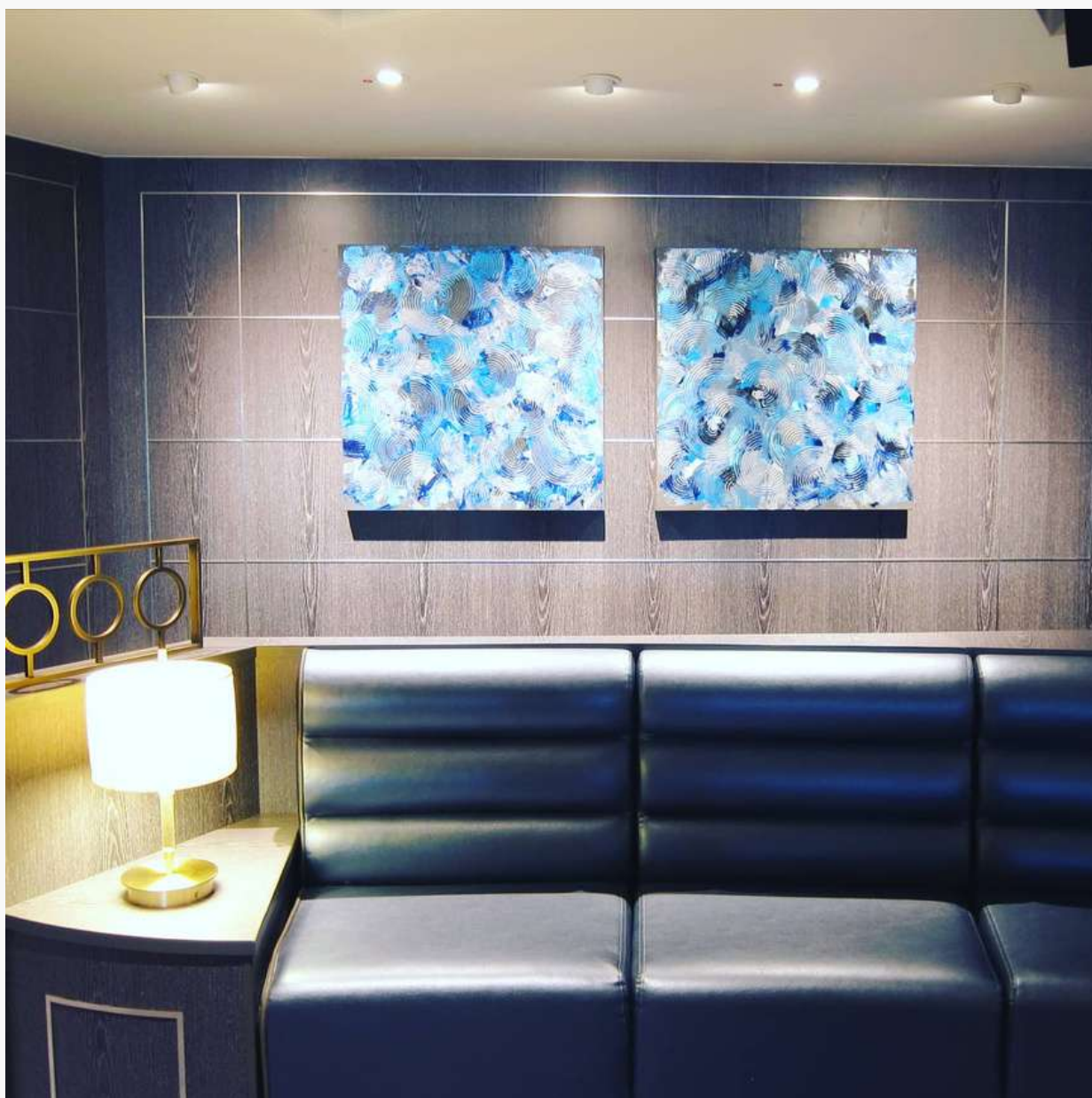
80 x 80 cm



DETAIL

INTO THE BLUE - DEEP BLUE

80 x 80 cm



DETAIL

She works also on commission for special requests.

She can customize colors and sizes. She sends her artworks as rolled or framed canvas all around the world.

All pieces are unique and handmade in Italy with antic technics from handcraft Italian artisan cultur.

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